

VIZA689

Peer Review in Publications

- The process by which academic journal articles are evaluated by other academic specialists working in the same field before being accepted for publication.
- Anonymity

Peer review instructions

- Each review should include the following:
 - A rank score from 1-5 (1 is unacceptable; 5 is excellent) that assesses the paper overall.
 - A brief summary of the paper that demonstrates that the reviewer has read and understands the paper's intent.
 - A review of the paper that assesses:
 - 1) the contribution of the paper (is it relevant, does it contribute in comparison to related works, is there some new finding);
 - 2) Originality (is the basic premise of the research original, is it different enough from related research),

- 3) integrity and quality of the research (was the research/study well planned, designed, conducted, and analyzed),
4) quality of communication (was the paper well written, argued, and clear to its intended audience).
 - Suggested improvements (what specific recommendations do you have for improving the paper - cite page numbers and sections where appropriate).
- Review to be sure you have maintained anonymity.
- Email the complete review to the instructor by June 29 (10am)

Artist with PhD

- Practice-based PhD
 - UK / Europe
 - USA / Canada

Artist with PhD

- Research on the arts (research into art and design)
 - Traditional theoretically oriented research
- Research in the arts (research through art and design)
 - Process
- Research for art and design
 - Expressive (more MFA style)

PhD Programs in USA

- DXARTS in UW
- Digital media in Georgia Tech
- SIAT in Simon Fraser University

Artist with PhD

- Research question
 - A creative opportunity to be explore or exploited, or an issue to be examined; technical, procedural, philosophical, theoretical or historical.
- Literature Review – Annotated Bibliography
- Research Methods – How artists, designers generate new knowledge from both primary and secondary sources, them we may have developed a new research-based theorization of not only artistic production, but also intuition.
- Documentation

Teaching Positions



- Tenure track position
- Non-tenure track position

Where to look for positions

- www.collegeart.org
- www.secollegeart.org
- www.higheredjobs.com
- www.chronicle.com

Find a right place

- Create - a school continuum
- Research - faculty research areas
- Plan - how to fit in

How to apply

- Letter of intent
- Teaching/Research Statement
- C.V.
- Portfolio

Curriculum Vitae (Resume)

- The curriculum vitae is a record of all of your professional activities and is intended for use in academic situations.
- The artist résumé is an abbreviated document that is used in conjunction with commercial galleries, the search for exhibition opportunities, and certain grant applications. It is typically one to four pages in length.

Curriculum Vitae

- Examples
- <http://www.collegeart.org/guidelines/visartcv>
- <http://www.collegeart.org/guidelines/arthistcv>

Interview

- Skype interview**
- On-site interview**

Negotiation

- Teaching load - numbers of sections, and maximum number of contact hours per week. If these items are unknown at that time, or are to be shaped to the candidate's strengths, that too should be stated
- responsibilities related to advising, supervision of graduate students, gallery responsibilities, shop and classroom maintenance, office hours, etc.
- Availability of studio space for the faculty member
- Availability of office space for the faculty member
- Availability of support for creative activity, research, and professional development through the department, the college or university, the community, etc.

Negotiation

- Relative weights of teaching-research-service
- Being discipline-specific, brief comments regarding the kinds of professional activities and honors that are considered important for regular progress toward renewal, promotion, tenure, retention, salary increases, etc.
- Information regarding institutional benefits and other human resources programs