

SPECIAL TOPICS IN INTERACTIVE PERFORMANCE AND TECHNOLOGY

Week9, Spring 2013

Sketch TWO Recap

- Projection mapping
 - ▣ Stage
 - ▣ Building

Evaluation

- Sketches (2): 10% each
- Final Project 40%
- Final Documents (Documentation Video, Essay): 10%
- Class Participation 5%
- Readings and discussion 10%
- Research + Documentation (Blog): 15%
- TOTAL: 100%

Schedule

- Mar. 25: Proposal Presentation for Final Project
- Apr. 15, 17: Tech Rehearsal
- Apr. 22: Final Show
- Apr. 24: Workday for documentation
- Apr. 29: Wrap-up class

Final Project

- Theme: PLAY
 - Performance, public space and audiences
 - Length of Performance: 4-5 mins
 - Stage or Outdoor
 - Outdoor projects need to use a same building

Documentation

- Video: about 3mins
- Paper: 4 page ACM style
- Details will be announced later.

How to start?

- Find out a project type first
- Plan for the show, other opportunities
 - ▣ VIST Show (May 1)
 - ▣ VIZA Go-Go (May 3)
 - ▣ Festivals
- Research on possible conferences for paper

Project Proposal (due noon on Mar.25)

- Project title
- Team roles
- Project concept/scenario
- Concept research
- Technical research/technical diagram
- Research examples
- Project timeline

Assignment

1. Reading by Wednesday (Mar. 18)
2. Proposal by Monday (Mar. 25)