

ARTS308 – Sculpture Syllabus

Term: Spring 2012

Meeting times and location: Tuesdays and Thursdays. 9:35 – 12:05, PAV115

Course Description: Credit 3

ARTS 308 is an introduction to sculptural approaches in a variety of media including traditional and experimental. The aim of this course is to enable students to explore sculptural processes through the body and space, considering visual aesthetics. Students will be required to produce a new body of work and to talk and write about it. Emphasis will be on the integration of studio practice and critical thought. Prerequisite: ENDS 115 or any drawing class or approval of instructor and undergraduate program coordinator.

Learning Outcomes and Course Objectives

Upon successful completion of this course students will be able to:

- Explore and utilize sculptural concepts and techniques
- Explore traditional and experimental materials for sculpture
- Incorporate basic principles of aesthetics into sculpture
- Include completed projects from the class in their portfolio
- Present their work with greater impact and coherence

Instructor Information

Jinsil Hwaryoung Seo, Assistant Professor, Visualization Dept.

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<http://www.embodiedimmersion.com/?p=595>

office hours: Tuesday 1:00-2:00 (By appointment)

TA: Morgan Jenks

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office hours: Tuesday 1:00-2:00 (By appointment)

Topical Outline

In the past forty years, the field of sculpture has expanded to incorporate the methods and theories of an array of disciplines. Happenings, performance art, land art, site specificity, institutional critique, architecture, digital media, video art, photography, installation art, are just some of the fields into which sculpture has developed. Strategies of production, distribution, display, reception, interactivity and sociability are now primary concerns of sculpture practice. This course will focus on a critical investigation of the elements involved in the relationship between sculpture and context.

Topics covered in the course are:

1. The role of body in sculpture
2. The role of art in public spaces
3. Meanings of body extension
4. Sculptural expressions of body and natural energy

List of Materials

Drawing tools (sketchbook, pencil)

Cutter, Scissors, Pliers, Hammer, etc.

Plastic packing tape, Plastic wrap
Plaster bandage, Vaseline
Fabric, Wire, Wood, Bristol board
Masking tape, Glue
Old newspaper
Acrylic paint, brush
Bucket
(will be announced before each project starts)

Grading Criteria

The instructor's qualitative judgment of the student's exercises, and projects will include such factors as preparation, presentation, conceptualization, fabrication, documentation, and aesthetic effectiveness.

As an aide to understanding the method by which your assignments are evaluated, read the following carefully. The actual grading criteria will be related to these categories but will be more specific to the given assignment.

A (90-100) *Outstanding*: thoughtful and intelligent ideas presented in a clear, organized, and engaging manner, the final product has fine art exhibition quality, among the very best.

B (80-89) *Above average - good*: the ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the majority of work completed by other students, the final results can be improved.

C (70-79) *Average - mediocre*: achieves the minimum requirements, but not particularly clear, successful or ambitious. Quality of the work is below that of most other projects submitted.

D (60-69) *Unsatisfactory*: does not satisfy the minimum; generally unsatisfactory in terms of quality and clarity.

F (59 and below) *Failed*: The student did not complete a project.

Students in ARTS 308 will be evaluated according to the following criteria:

- Project 1: 15%
- Project 2: 15%
- Project 3: 20%
- Final Project: 25%
- Documentation: 20%
- Class Participation: 5%
- TOTAL 100%

Attendance Policies

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located on-line at <http://student-rules.tamu.edu/>

Course Calendar

Week 1: Introduction to course goals; Journaling method for sculpture processes

Week 1-3: Project 1 (Theme: Life casting)

Students will create a sculptural installation using plastic packing tapes. The sculpture needs to be thoughtful and made in respect to the location in which it will be installed.

Week 4-7: Project 2 (Theme: Body extension)

Students will cast body parts and create sculptural extensions exploring identity, religion, culture, and history. (ex. Mask)

* Note: Hwaryoung will be out of town for Week 6 to participate in TEI conference. TA Morgan will take care of the class.

Week 8-10: Project 3 (Theme: Energy of body and nature)

Students will create a kinetic sculpture to explore expressions of body energy and natural energy. Experimental movements will be developed through mechanical structures.

Week 11-14: Final Project

Rework an existing project with new elements

Take something promising and make it better

* Note: Hwaryoung will be out of town for April 26 to participate in ISCS. TA Morgan will take care of the class.

May 2 – VIST Show

Students in ARTS 308 are required to exhibit at least one project at the VIST Show.

Plagiarism

In this course, we want to encourage collaboration and the free interchange of ideas among students and in particular the discussion of reading and writing assignments and review questions, approaches to solving them, etc. However, we do not allow plagiarism, which, as commonly defined, consists of passing off as one's own the ideas, words, writings, etc. which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one form of scholastic dishonesty. If you have questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section on Scholastic Dishonesty.

Please note the use of source code, software libraries, images and sound, and other materials from outside sources is only allowed when it is clearly declared at the time the assignment is turned in, and when doing so does not violate copyright or other limitations stipulated by the original creator.

Aggie Honor Code

"An Aggie does not lie, cheat or steal, or tolerate those who do"

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: <http://www.tamu.edu/aggiehonor/>

American Disabilities Act

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit <http://disability.tamu.edu>

Vandalism

Any vandalism of CARC property will be considered criminal mischief and may lead to expulsion from TAMU.

Syllabus

Is subject to change based on the needs of the class.