INTERACTION DESIGN + BIOFEEDBACK

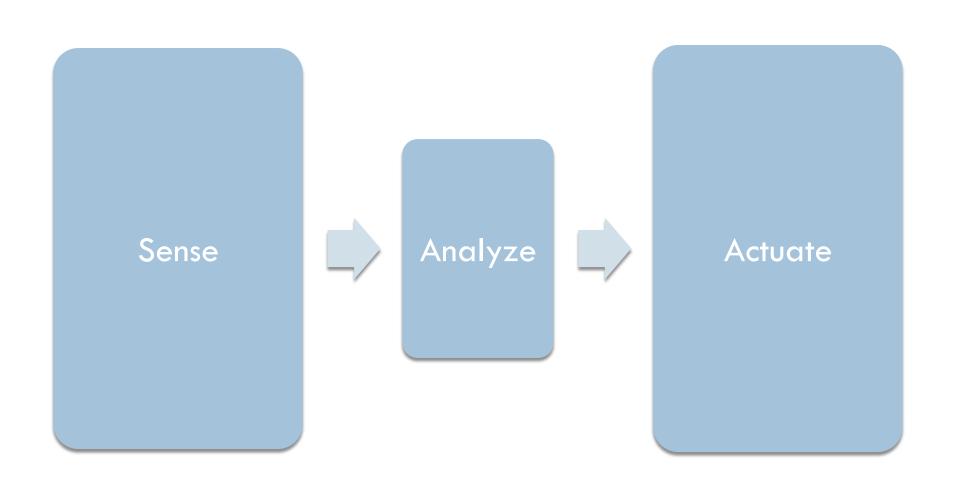
Interaction Design

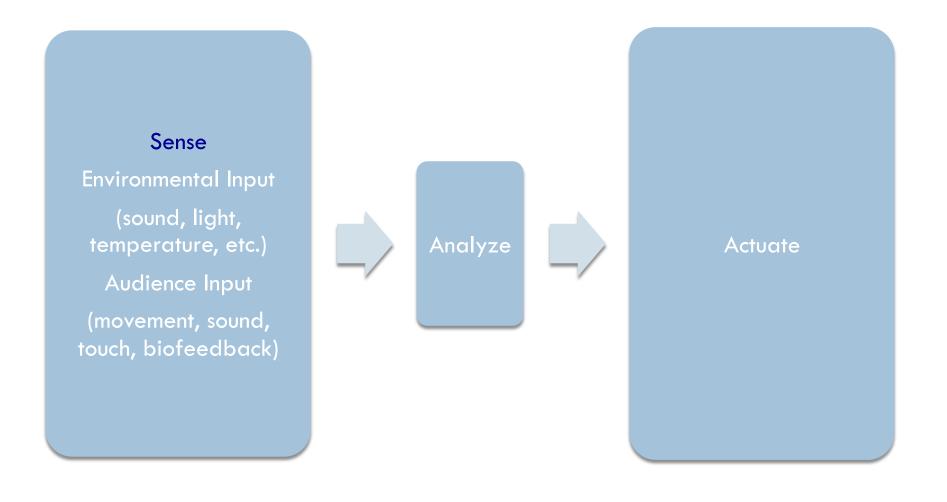
- □ is about shaping digital things for people's use
- Is focused on behavior
- □ Is synthesis and imagining things as they might be

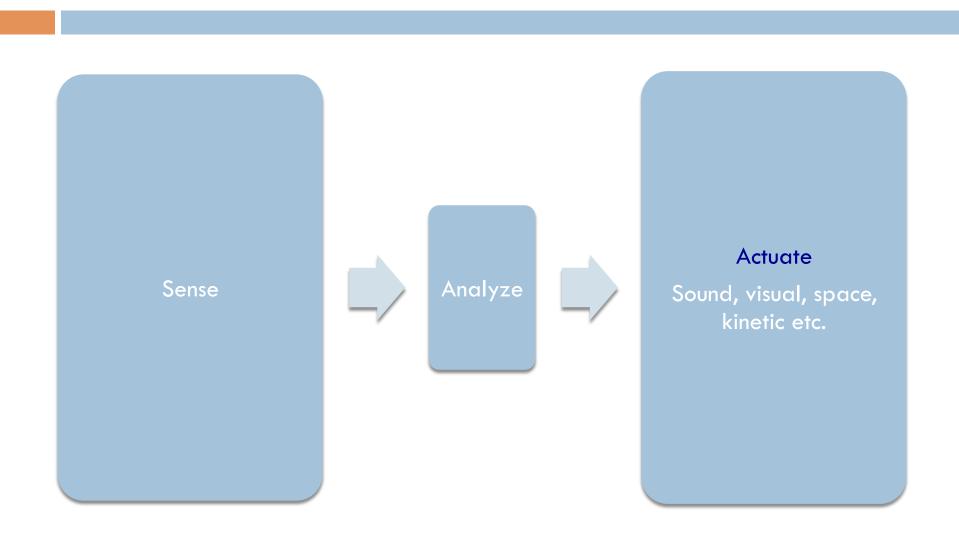
The Five Dimensions of Interaction Design

- □ 1D Words
- 2D Visual Representations
- □ 3D Physical objects or space
- □ 4D Time
- □ 5F Behavior

Interaction Design







- Research Problem (Question)
 - Background Research traditional intervention
 - Behavior Research
- □ Project Design
 - Space/Object/Aesthetics
 - Interaction
 - Prototype
- User study
- Documentation

Biofeedback

Biofeedback is a technique that uses monitoring instruments to measure and feed back information about muscle tension, heart rate, sweat responses, skin temperature, or brain activity.

Types of Biofeedback

EEG (Electroencephalogram)

EMG (Electromyogram)

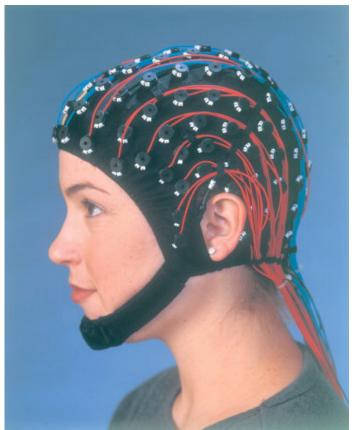
GSR (Galvanic Skin Response)

Breath

Purse/Heart rate

EEG



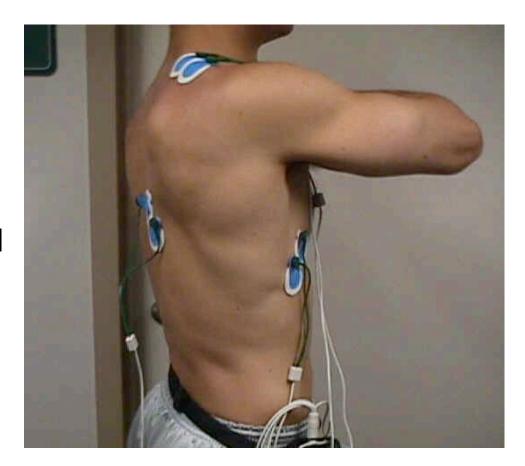


Brain Waves (EEG)

- Medical/Therapeutic Purposes
- □ Art
 - □ <u>INsideOUT</u>(2009) By Claudia Robles
 - Brainball (1999-2000) By Smart studio
 - Brain Ochestra (2004) By EyeTap
 - White Lives on Speaker (2007) By Yoshimasa Kato
 - Biomorphic Typography (2002) By Diane Gromala
- Game
 - Mind Flex
 - Emotivo

EMG (Electromyogram)

- □ Game
- http://
 www.livescience.com/
 technology/091029ttr-muscle-sensing.html



GSR



GSR (Galvanic Skin Response)

- □ Art
- Perversely Interactive System By Lynn Hughes and Simon Laroche
- □ Narciscope (2006) By Dana Gordon

- Game
- □ Wile Divine

Respiration / Breath

- □ Art
- Osmose (1995) By Char Davies
- □ Exhale (2003-2005) By Thecla Schiphorst

Pulse/Heart rate

- □ Art
- Heart Chamber Orchestra
- http://www.heartchamberorchestra.org

Biofeedback Sensors

- □ Wild Divine Sensor Heart rate, Skin Conductance
- □ DIY GSR sensor
- DIY Breath sensor
- DIY wearable sensor





