



ARTS 308 SCULPTURE

Instructor: Jinsil Hwaryoung Seo



Course Information

- 9:10 am – 11:40am, Mondays and Wednesday
- RDMC 002

Contacts

- Email: hwaryoung@tamu.edu
- Web: <http://www.embodiedimmersion.com>
- Office: Langford C418-B
- Office hours by appointment

Who is our TA?

- Stephen Aldriedge (stevo25@neo.tamu.edu)
- Morgan Jenks (mjenks@viz.tamu.edu)
- Office hours by appointment



Who am I?



Who am I?

- Jinsil Hwaryoung Seo

Who am I?

- Jinsil **Hwaryoung** Seo

Who am I?

- faculty, Dept. of Visualization
- Interactive Artist/Designer/Researcher

Who am I?

- PhD, Interactive Art and Tehcnology
- MFA, Computer Art
- MA, Media Art
- BA, Information Science

Who am I?

- Research Interests
 - Interactive Installation
 - Interactive Immersive Environment
 - Soft/Organic Interface Design
 - Aesthetics of Experience



➤ NO TRADITIONAL SCULPTURE



↗ Contemporary

↗ Experimental



Course Description

- ARTS 308 is an introduction to sculptural approaches in a variety of media including traditional and experimental. The aim of this course is to enable students to explore sculptural processes through the body and space, considering visual aesthetics. Students will be required to produce a new body of work and to talk and write about it. Emphasis will be on the integration of studio practice and critical thought.

Course Objectives

Upon successful completion of this course students will be able to:

- Explore and utilize sculptural concepts and techniques
- Explore traditional and experimental materials for sculpture
- Incorporate basic principles of aesthetics into sculpture
- Include completed projects from the class in their portfolio
- Present their work with greater impact and coherence

Topical Outlines

Topics covered in the course are:

- The role of body in sculpture
- The role of art in public spaces
- Meanings of body extension
- Sculptural expressions of body and natural energy

Plan

- Project 1: Life cast
- Project 2: Wearable body extension
- Project 3: Body energy

Project 1

- Theme: Life cast
- Students will create a sculptural installation using plastic packing tapes. The sculpture needs to be thoughtful and made in respect to the location in which it will be installed.

Examples



Mark Jenkins

Examples



Mark Jenkins

Examples



Mark Jenkins

Project 2

- Theme: Wearable body extension
- Students will cast body parts and create wearable extensions exploring identity, religion, culture, and history. (ex. Mask)

Examples

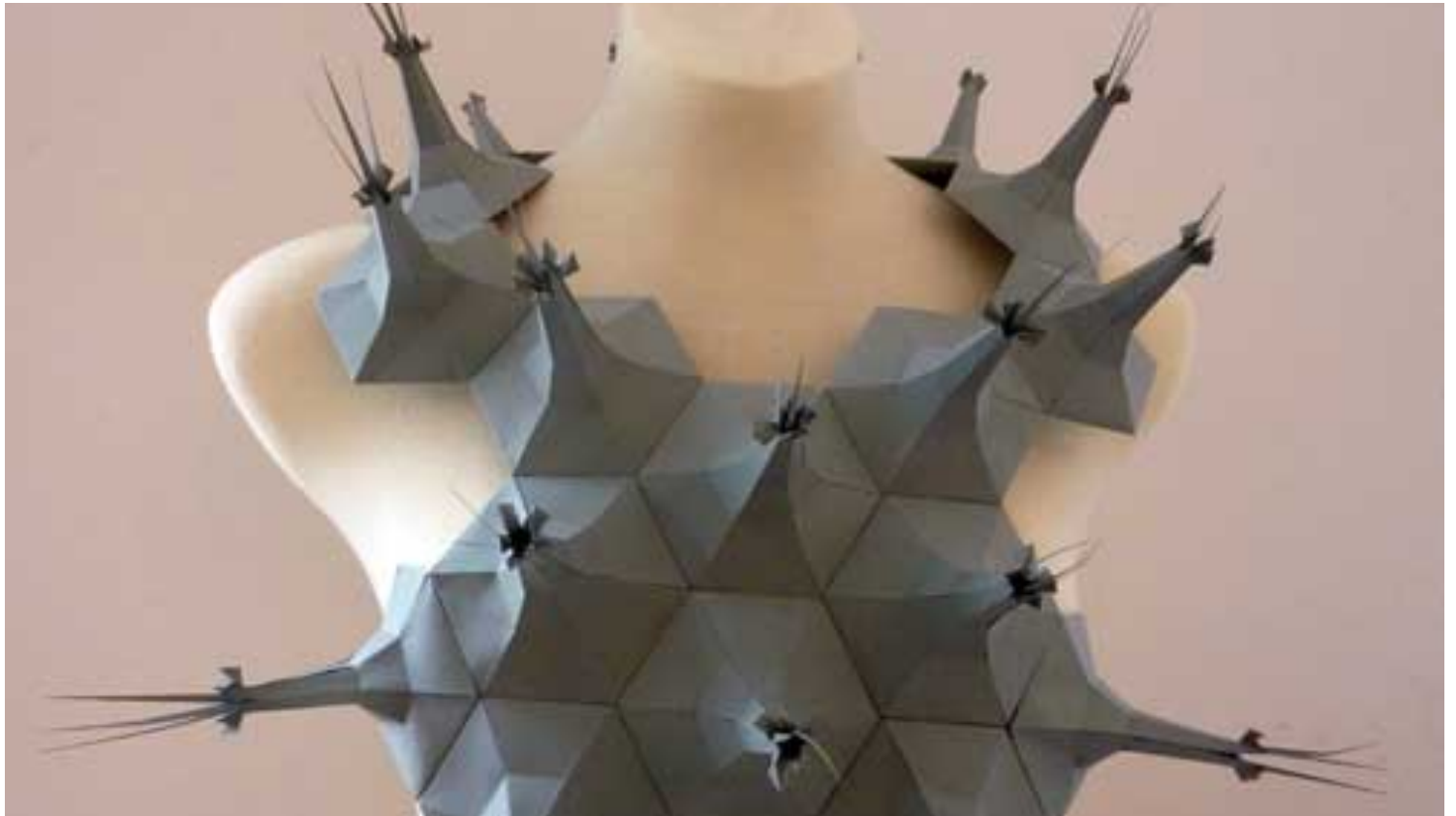


Examples



Mark Jenkins

Examples



Project 3

- Theme: Energy of body and nature
- Students will create a kinetic sculpture to explore expressions of body energy and natural energy. Experimental movements will be developed through mechanical structures.

Examples



Tim Prentice, <http://www.youtube.com/watch?v=ID-6NgJ7BZA>

Examples



Theo Jansen - Kinetic Sculptor, <http://www.youtube.com/watch?v=WcR7U2tuNoY>

Examples



Reuben Margolin, <http://www.youtube.com/watch?v=iR1gYjSPa98>

Grading Scheme

- Project 1: 25% + documentation 5%
- Project 2: 25% + documentation 5%
- Project 3: 30% + documentation 5%
- Class Participation: 5%
- TOTAL 100%

Materials

- Drawing tools (sketchbook, pencil)
- Cutter, Scissors, Pliers, Hammer, etc.
- Plastic packing tape, Plastic wrap
- Plaster bandage, Vaseline
- Fabric, Wire, Wood, Bristol board
- Masking tape, Glue
- Old newspaper
- Acrylic paint, brush
- Bucket
- (will be announced before each project starts)

Special notes on schedule

- April 14-16 (World Haptic Conference)
 - Hwaryoung will be out of town
 - TAs will take care of the class
- May 1 – VIST Show
 - Students in ARTS 308 are required to exhibit at least one project at the VIST Show.



➤ <http://www.embodiedimmersion.com>

➤ <http://www.bodyinterface.com>

➤ Course website

➤ <http://www.embodiedimmersion.com/?p=952>

Who are you?




Assignment

➤ Documentation Blog

➤ <http://www.tumblr.com>

➤ <http://www.blogger.com/>

➤ <http://www.wordpress.com/>

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- By next studio,
 - Please set up your blog (introduce yourself with an image)
 - Prepare a short presentation (10 slides, 20 seconds each) on yourself and your artworks
 - Email your blog address to Stephen by 6pm tomorrow
 - Post your slides (pdf) on your blog by 8am, Wednesday

Next studio

- Sketchbook
- Drawing Tools
- Camera
- Plastic tape
- Plastic wrap
- Scissors

